



GREENVALE PRIMARY SCHOOL – CURRICULUM MAP

Yearly Curriculum Map 2021-22		Reception					
		Autumn Terms 1&2		Spring Terms 3&4		Summer Terms 5&6	
<b>Communication and Language</b> <i>Listening, Attention &amp; Understanding Speaking</i>		Understand how to listen carefully and why listening is important.  Describe events in some detail.	Listen to and talk about stories and rhymes.  Begin to connect one idea to another using a range of connectives.	Listen to and talk about non-fiction texts.  Articulate their ideas and thoughts in well-formed sentences.	Use talk to work out problems, organise thinking and activities, and to explain how things work and they might happen.	Listen attentively and respond to what they hear with relevant comments.  Ask questions to find out more and to check they understand what has been said to them.	Speak in full sentences, including the use of past, present and future tenses, as well as making use of conjunctions.
		Read individual letters by saying the sounds for them.  Give meaning to the marks they make.	Blend some sounds into words so they can read short words made up of known letter sounds.  Write some recognisable letters.	Read some letter groups that each represent one sound and say the sound for them.  Spell words by identifying the sounds and then writing the sound with letters.	Read a few common exception words.  Read simple phrases and sentences made up of words with known letter-sounds.  Write simple phrases.	Re-read what they have written to check it makes sense.  Write short sentences with words with known letter-sounds using a capital letter and a full stop.	Demonstrate understanding of what has been read to them by retelling stories using their own words.  Read aloud simple sentences that are consistent with their phonic knowledge.  Write simple sentences that can be read by others.
<b>Literacy</b> <i>Comprehension Word Reading Writing</i>							
<b>Mathematics</b> <i>Number Numerical Patterns</i>	<b>White Rose Maths</b>	Matching and sorting.  Comparing amounts.  Exploring Pattern	Representing, comparing and the composition of 1, 2, 3  Numbers to 5  1 more and 1 less  Circles and triangles  Shapes with 4 sides  Positional language	Introducing 0  Comparing numbers to 5  Composition of 4, 5, 6, 7, 8  Combining 2 amounts  Making pairs  Length and time  Compare mass and capacity	Counting to 9 and 10  Comparing numbers to 10  Bonds to 10  3d shapes  Spatial awareness and pattern	Building numbers and counting patterns beyond 10  Taking away  Spatial reasoning  Manipulating shapes	Doubling  Sharing and grouping  Odd and even  Visualise and build  Mapping
<b>Sftt scheme Physical Development</b> <i>Gross Motor Skills Fine Motor Skills</i>	<b>PE – gross motor</b>	Negotiate space and obstacles safely, with consideration for themselves and others.	<b>'Balanceability'</b> body-strength, balance, co-ordination and agility	<b>Jumping</b> Revise and refine the fundamental movement skills they have already acquired	<b>Dance</b> Listen attentively, move to and talk about music	<b>Play</b> Progress towards a more fluent style of moving, with developing control and grace	<b>Target</b> Develop confidence, competence, precision and accuracy
	<b>Fine motor</b>	Develop their fine motor skills so they can use a range of tools competently, safely and confidently. E.g. pencils, paintbrushes, scissors, knives and forks and spoons.		Develop the foundations of a handwriting style which is fast, accurate and efficient - following school policy.		Hold a pencil effectively in preparation for fluent writing – using a tripod grip. Use a range of small tools effectively and safely. Begin to show accuracy when drawing.	



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<p><b>Personal, Social and Emotional Development</b> <i>Self-regulation Managing self Building Relationships</i></p>		<p>See themselves as a valuable individual</p> <p>Build constructive and respectful relationships.</p> <p>Express their feelings and consider the feelings of others.</p> <p>Manage their own needs – personal hygiene.</p>	<p>Show resilience and perseverance in the face of challenge.</p> <p>Think about the perspective of others.</p> <p>Know and talk about the different factors that support their overall health and wellbeing.</p>	<p>Set and work towards simple goals, being able to wait for what they want and control their immediate impulses where appropriate.</p> <p>Explain the reasons for rules and know right from wrong.</p> <p>Work and play cooperatively and take turns with others.</p>		
<p><b>Understanding the World</b> <i>Past and Present People, Culture and Communities The Natural World</i></p>		<p>Talk about members of their immediate family and community.</p> <p>Name and describe people who are familiar to them.</p> <p>Draw information from a simple map.</p> <p>Describe what they see, hear and feel whilst outside.</p> <p>Recognise that people have different beliefs and celebrate special times in different ways.</p>	<p>Comment on images of familiar situations in the past.</p> <p>Understand that some places are special to members of their community.</p> <p>Recognise some similarities and differences between life in this county and life in other countries.</p>	<p>Compare and contrast characters from stories, including figures from the past.</p> <p>Understand some important processes and changes in the natural world around them, including the seasons and changing states of matter.</p> <p>Understand the past through settings, characters, and events encountered in books read in class and storytelling.</p>		
<p><b>Expressive Arts and Design</b> <i>Creating with Materials Being Imaginative and Expressive</i></p>	<p><b>Art</b></p>	<p><b>Drawing</b> Create simple representations of people, objects and events. Chooses a particular colour for purpose. <b>Represent their own ideas thoughts and feelings.</b></p> <p><b>Printing</b> Exploring a range of ways to print – fruit and veg, body parts, materials etc. Using resources from environment – e.g. leaves for leaf printing.</p>	<p><b>Collage</b> Exploring ways of sticking (PVA glue/pritt-stick) Exploring with layering and over-lapping. <b>Use tools effectively and safely e.g. scissors</b></p> <p><b>Painting</b> Explores colour and how it can be changed. Experiments with what happens when colours are mixed. Demonstrates experiences and responses through paint</p>	<p><b>Sculpture</b> Junk modelling – using different forms of attachment e.g. tape, glue, pipe cleaners. Construct with a purpose in mind.</p> <p><b>Textiles</b> Explore a range of materials and textures. Experiment to create different textures. Explore combining media and materials to create new effects. <b>Use media and materials in original ways</b></p>		
	<p><b>DT</b></p>	<p><b>Construction</b> Understands that they can use lines to enclose a space, and then begin to use these shapes to represent objects. Uses various different construction materials. Beginning to construct, stacking blocks vertically and horizontally, making enclosures and creating spaces. Joins construction pieces together to build and balance. Constructs with a purpose in mind, using a variety of resources.</p> <p><b>Food</b> Understand essential hygiene requirements when working with food. Expressing preferences regarding food. Participate in small group cooking experiences.</p>	<p><b>Materials</b> Beginning to be interested in and describe the texture of things. Realises tools can be used for a purpose. Understands that different media can be combined to create new effects. Beginning to explore a range of cutting and shaping techniques (such as tearing, cutting and folding).</p> <p><b>Electricals</b> Appropriate use of electrical equipment such as torches and battery operated toys</p>	<p><b>Mechanics</b> Explore with different types of attaching materials e.g. glue, tape, string</p> <p><b>Textiles</b> Explores a range of textiles and offers their opinions and preferences on their colour/texture etc. Explore with textiles in their play.</p>		
	<p><b>Music</b></p>	<p>Listen attentively, move to and talk about music, expressing their feelings and responses.</p>	<p>Explore and engage in music making and dance, performing solo or in a group.</p>	<p>Perform songs, rhymes, poems and stories with others and when appropriate – try to move in time with the music.</p>		
<p><b>Visits</b></p>	<p><b>Cross-Curricular link</b></p>	<p><b>Local walk</b> looking for numbers in the environment</p> <p><b>Firsthand experience</b> - Bonfire in woodland area for 5th November</p>			<p><b>Walk to the local park</b> – gross motor, mechanics – how the equipment works.</p>	